

Yizhen Ding

COMD-242-05



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Acknowledgements

UNIVERSITY OF GARRA

Personal Statement

Yizhen Ding is an international student at Pratt Institute who is currently studying in illustration design. Her parents are both working in the hotel industry, so she was intrigued and was thinking about becoming an interior designer, but she realized interior design isn't her real passion. About 5 months ago, she just decided to be an illustrator. The choice to study illustration design is a big decision which she has spent considerable time to consider. She realized she really likes hand drawing, so maybe illustration design major is the best choice.

Before she came to New York, she never thought that she would be an international student. She studied in a normal high school in China, where they only spoke Chinese. So she is felt different from other Chinese international students. She never studied in an international high school, and never took any course which taught in English. So for a girl who recently came to a strange country, had to adjust her entire life in this 'foreign' world. In the beginning, it was hard for her to catch up the course and the language barriers. But now, she is slowly adjusting and everything is getting better.

Finally, She found the perfect major that inspires her daily and she enjoys to study it. She believes she will continue improve herself in her college years.

PROJECT... 1

Restaurant Menu

WANT SOME EXCITMENT ?

In this project, we were designed a menu for a restaurant, I want to make a menu which has something different from a regular/normal menu ,so I decided to design a 3D menu for a hot pot restaurant.

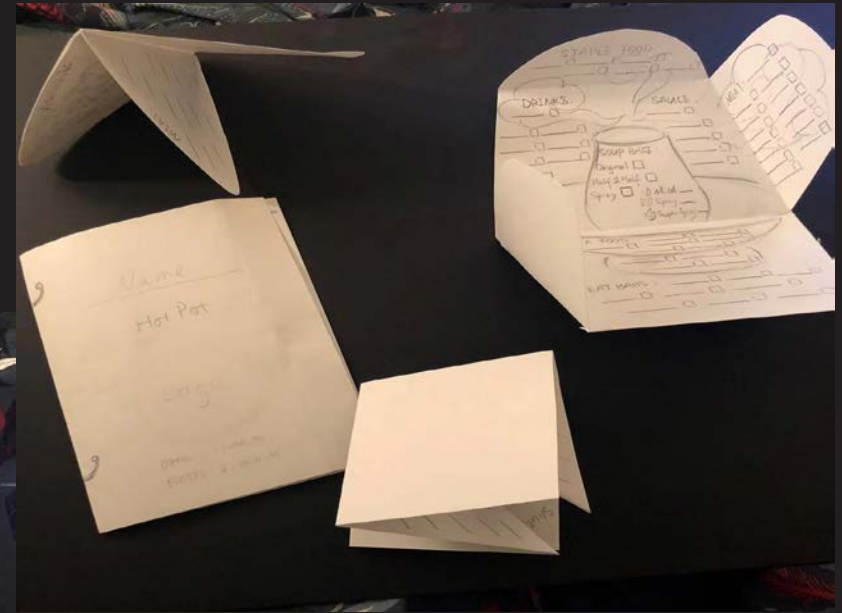
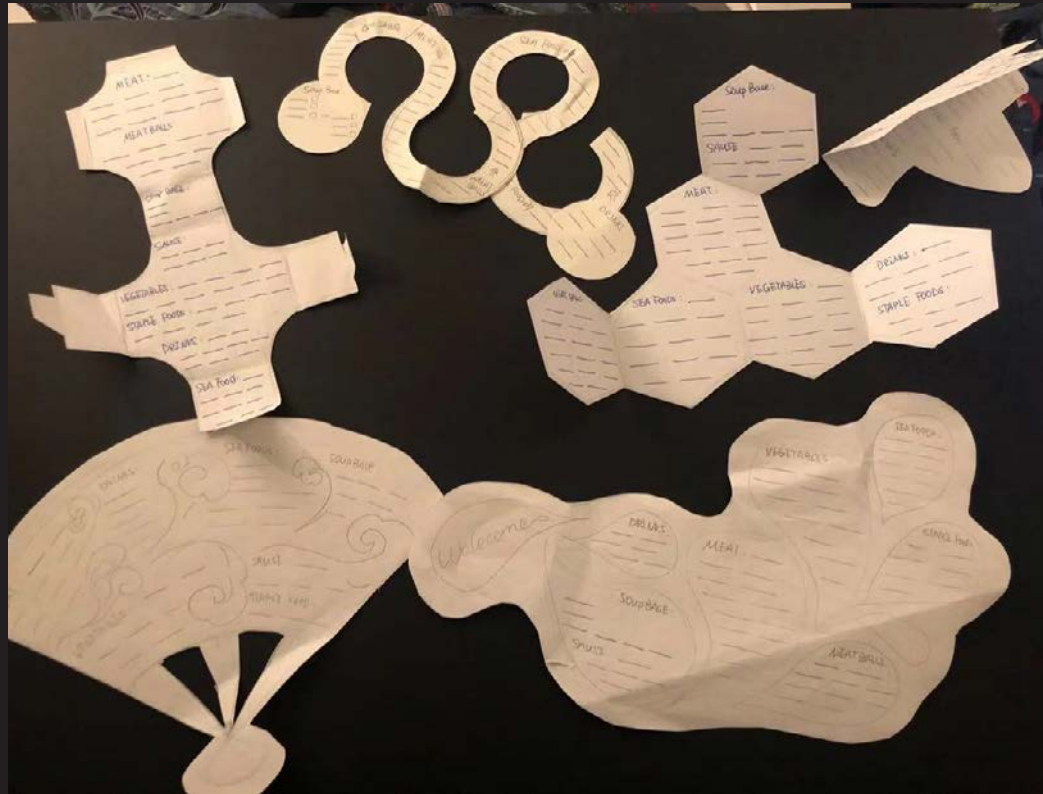
Research

SOME INTERESTING MENU I FOUND



MOOD BOARD

ROUGH COMPS



In this process, our goal is to try to make 10 rough compositions for our menu. So, I tried to make some of them in 3 dimensional.

Dummies

SOUP BASE

Original
 Half Hot
 Spicy
 II Spicy
 Choose your spicy level:
 Mild Spicy Super Spicy

SAUCE

Choose your sauce at
 sauce bar

Meat

New Zealand Spring Lamb
 Supreme Lamb Shoulder
 Premium Lamb Leg
 Hand Sliced Fatty Beef
 Garlic Beef
 American Kobe Beef
 Beef & Lamb Combo
 Chicken Breast Slice
 Sliced OX Tongue

Meat Ball

House Lamb Meatballs
 House Beef Meatballs
 House Shrimp Meatballs
 House Meatballs Platter
 Fish Balls With roe
 Beef Tendon Meatballs
 Fuzhou Fish Balls

STAPLE FOOD

White Rice
 Rice Cake
 Udon Noodle
 Potato Vermicello
 Instant Noodle

SOUP BASE

Original
 Spicy
 Half Hot
 II Spicy
 Super Spicy

Vegetable

Onion
 Corn
 Mushroom
 Sweet Potato
 Potato
 Lettuce
 Pumpkin

Meat Ball

Fish Balls With roe
 House Lamb Meatballs
 House Beef Meatballs
 House Shrimp Meatballs
 House Meatballs Platter

Sea Food

Shrimp
 Squid
 Fish Fillet
 Mussel
 Crab Stick
 Mussels

Meat

New Zealand Spring Lamb
 Supreme Lamb Shoulder
 Premium Lamb Leg
 Hand Sliced Fatty Beef
 Garlic Beef
 American Kobe Beef
 Beef & Lamb Combo
 Chicken Breast Slice
 Sliced OX Tongue

Staple Food

White Rice
 Rice Cake
 Udon Noodle
 Potato Vermicello
 Instant Noodle

MEAT BALLS

House Lamb Meatballs
 House Beef Meatballs
 House Shrimp Meatballs
 House Meatballs Platter
 Fish Balls With roe
 Beef Tendon Meatballs
 Fuzhou Fish Balls
 Garlic Beef Meatballs

SEA FOOD

Shrimp
 Squid
 Fish Fillet
 Mussel
 Crab Stick
 Mussels

VEGETABLE

Onion
 Corn
 Mushroom
 Sweet Potato
 Potato
 Lettuce
 Pumpkin

STAPLE FOOD

White Rice
 Rice Cake
 Udon Noodle
 Potato Vermicello
 Instant Noodle

SOUP BASE

Original
 Half Hot
 Spicy
 II Spicy
 Super Spicy

Choose your spicy level: Mild Spicy Super Spicy

SAUCE

Choose your sauce at
 sauce bar

DRINKS

Original
 Spicy
 Super Spicy

MEAT

New Zealand Spring Lamb
 Supreme Lamb Shoulder
 Premium Lamb Leg
 Hand Sliced Fatty Beef
 Garlic Beef
 American Kobe Beef
 Beef & Lamb Combo
 Chicken Breast Slice
 Sliced OX Tongue

Meat

New Zealand Spring Lamb
 Supreme lamb Shoulder
 Premium Lamb Leg
 Hand Sliced Fatty Beef
 American kobe Beef
 Beef & Lamb Combo
 Chicken Breast Slice
 Sliced OX Tongue
 Garlic Beef

Sea food

Shrimp
 Squid
 Fish Fillet
 Mussel
 Crab Stick

Meat Ball

Fish Balls With roe House Lamb Meatballs
 House Beef Meatballs
 House Shrimp Meatballs
 House Meatballs Platte

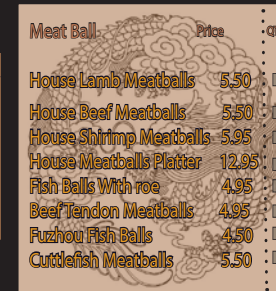
Dummies



In this process, our goal was make the some physical menu dummies, I chose 4 three dimensional menus to be my final choices.



Final



The dimensions of final menu would also be used as the restaurant take-out box. Since I wanted to create a sustainable and functional design, I made the menu into the take out box which saves paper.

PROJECT... 2



Want a cup of hot chocolate ?

In this project, we studied how to rotate objects to create a radial abstract symmetry and how to make an animation by using illustrator and photoshop.

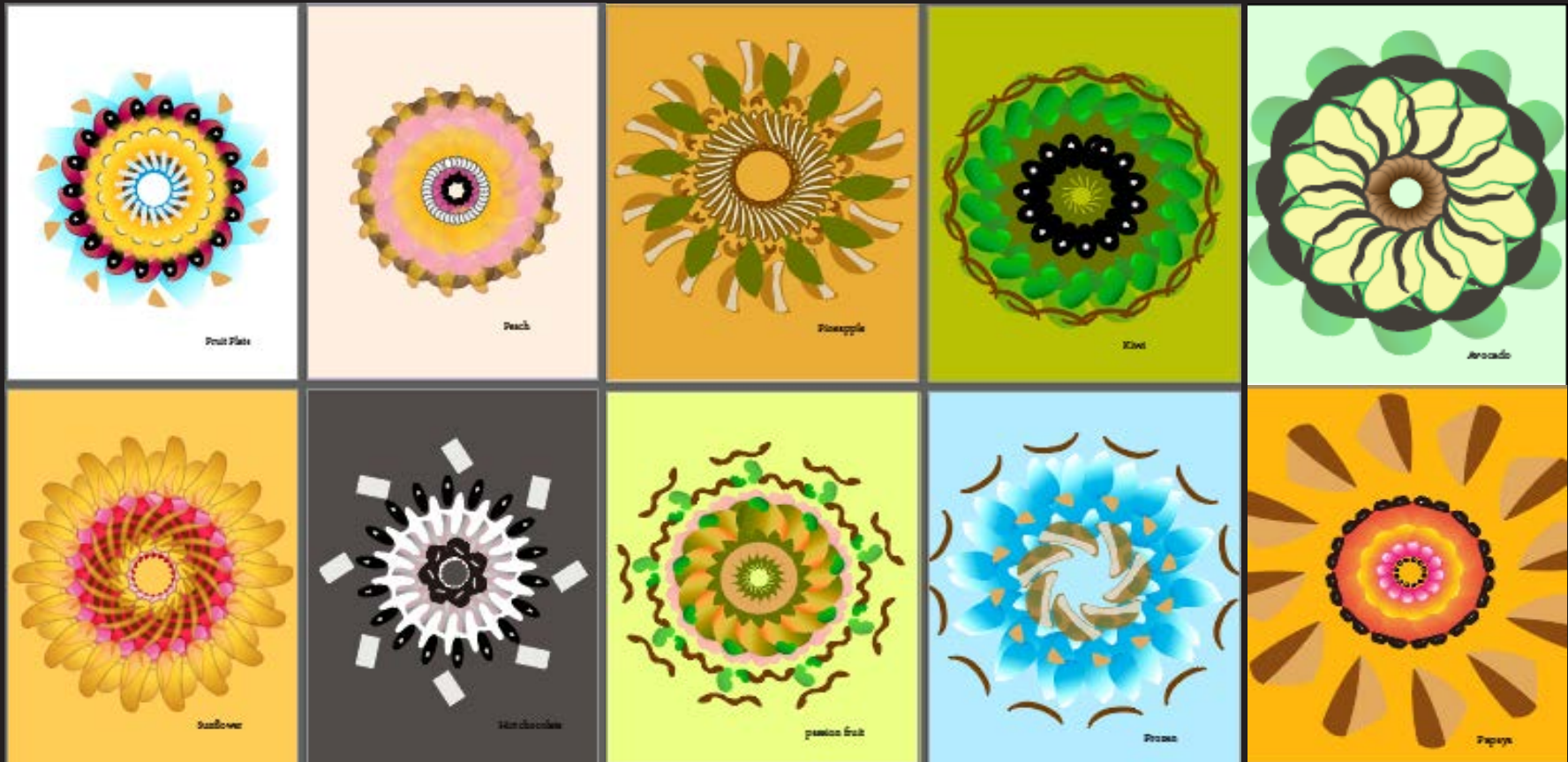
Research



In this process, we were start to collecting elements for our radial abstrct symmetry. By creating our own emojis using illustrator.

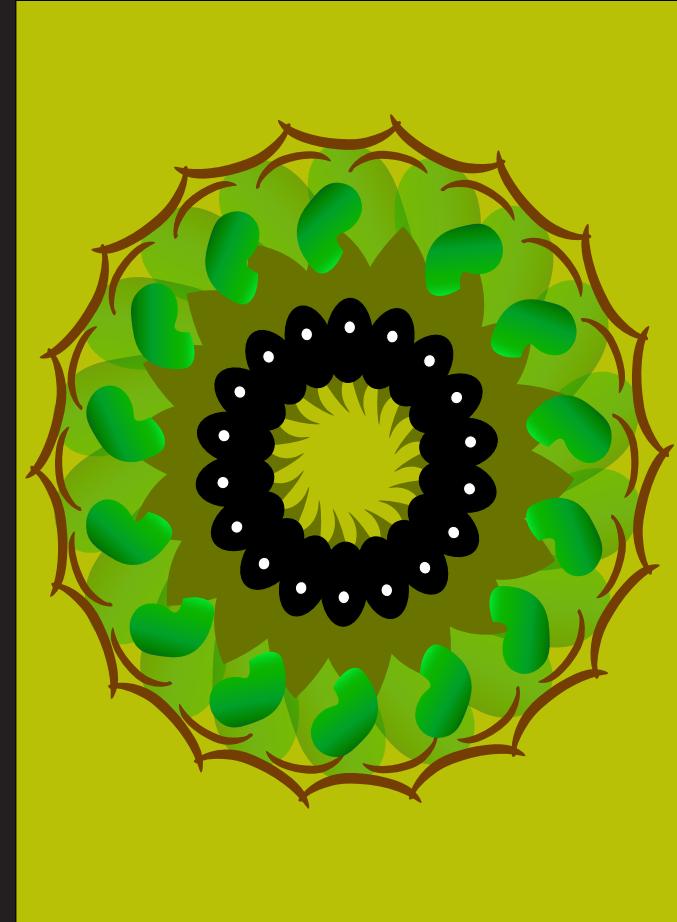
Inventory

In this process , our goal was create 10 radial abstract symmetry by the elements (emojis)which we created in last process.



FINAL

I chose “chocolate”, “pineapple” and “kiwi” as my final. because they represent their themes well, whether from elements, color or rotation perspectives.



PROJECT... | 3

Want more money?

In this project, we had to create a new currency system for anybody we want. For me, I decided to create a currency system for dogs. The bones shape and a bigger size would be designed for dogs. I made the bill three-dimensional then they could bite the money in their mouth. I tried to make the currency for different sizes dog as well.

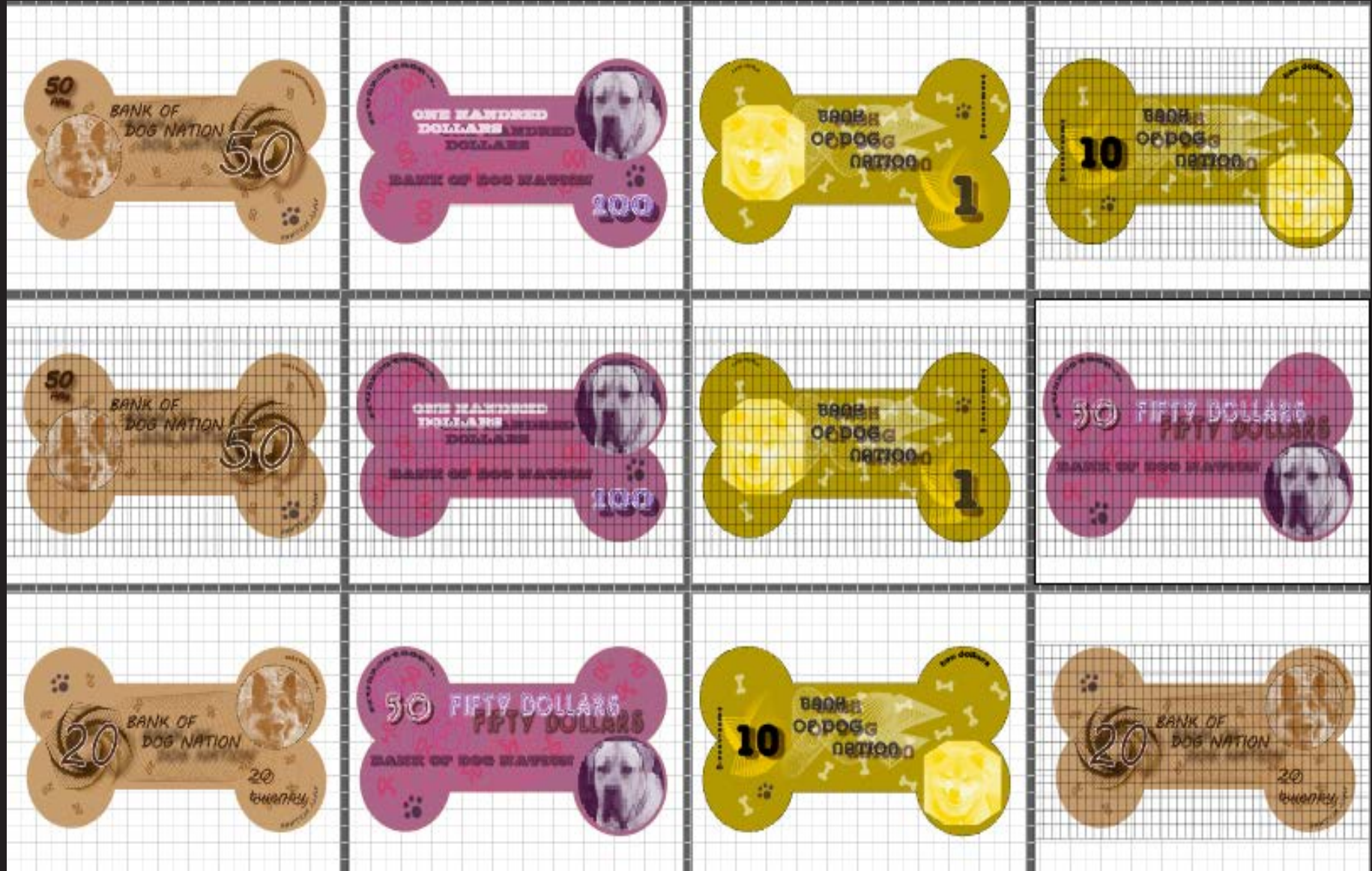
ROUGH COMPS

In this process, we created many rough compositions for our bill. For dogs, I tried to use the shape of the bones, round shapes and regular shapes for them.

<p>7.2 inches</p> <p>5.3 inches</p> <p>1</p> <p>BANK OF DOG NATION</p> <p> pantone medium purple C pantone 100 C pantone 600 C black + transparency </p> <p> Metal No 14pt Melodroid Bold 30pt & 14pt </p>	<p>BANK OF DOG NATION</p>	<p>50 FIFTY</p> <p>BANK OF DOG NATION</p> <p> pantone 5635C pantone 731C </p> <p> <i>MV Boli</i> 36pt </p>	<p>50 FIFTY</p> <p>BANK OF DOG NATION</p>	<p>20 TWENTY DOLLARS</p> <p> PANTONE 731C PANTONE 722C </p> <p> <i>grassroot</i> 24pt & 18pt </p>
	<p>PANTONE 539C</p> <p>20 TWENTY</p> <p>BANK OF DOG NATION</p> <p> PANTONE 281C <i>LETTEROMATIC</i> 30PT </p>	<p>20 TWENTY</p> <p>BANK OF DOG NATION</p>	<p>BANK OF DOG NATION</p> <p>10 TEN DOLLARS</p> <p> pantone 265C pantone 267C <i>MASALIZATION</i> 30PT </p>	<p>BANK OF DOG NATION</p> <p>10 TEN DOLLARS</p>
<p>OPNSHEAVY REGULAR 18PT</p> <p>FIVE DOLLARS</p> <p> PANTONE 7484 PANTONE 353C </p> <p> <i>PROSTONA</i> 48PT </p>	<p>FIVE DOLLARS</p>	<p>RAVIE 72FG & 14FG</p> <p>100</p> <p>BANK OF DOG NATION</p> <p> PANTONE 191C RED </p>	<p>100</p> <p>BANK OF DOG NATION</p>	<p>WOODCUT 81PT</p> <p>ONE HUNDRED DOLLARS</p> <p>BANK OF DOG NATION</p> <p>100</p> <p> PANTONE 680C PANTONE 680C PANTONE 264C </p>
<p>ONE HUNDRED DOLLARS</p> <p>BANK OF DOG NATION</p> <p>100</p>	<p>PANTONE 7588C</p> <p>ONE HUNDRED DOLLARS</p> <p>100</p> <p>BANK OF DOG NATION</p> <p> TONE 1585C PANTONE 7549C </p> <p> <i>WIRWAY</i> 14PT □ 60PT </p>		<p>PANTONE 334C</p> <p>SNOWDRIIFT 60PT</p> <p>50 FIFTY DOLLARS</p> <p> PANTONE 3395C </p>	<p>50 FIFTY DOLLARS</p>

REFINEMENT

In this process, I decided make my curenry all in bones shape but each denomination in different color. I used a dog paw as the watermark, and I marked letter “L” , “M” and “S” in nuber of bill to distinguish size of dog.



FINAL



For the final, I used sponge paper as the medium to hold the papers together to make the physical bill.



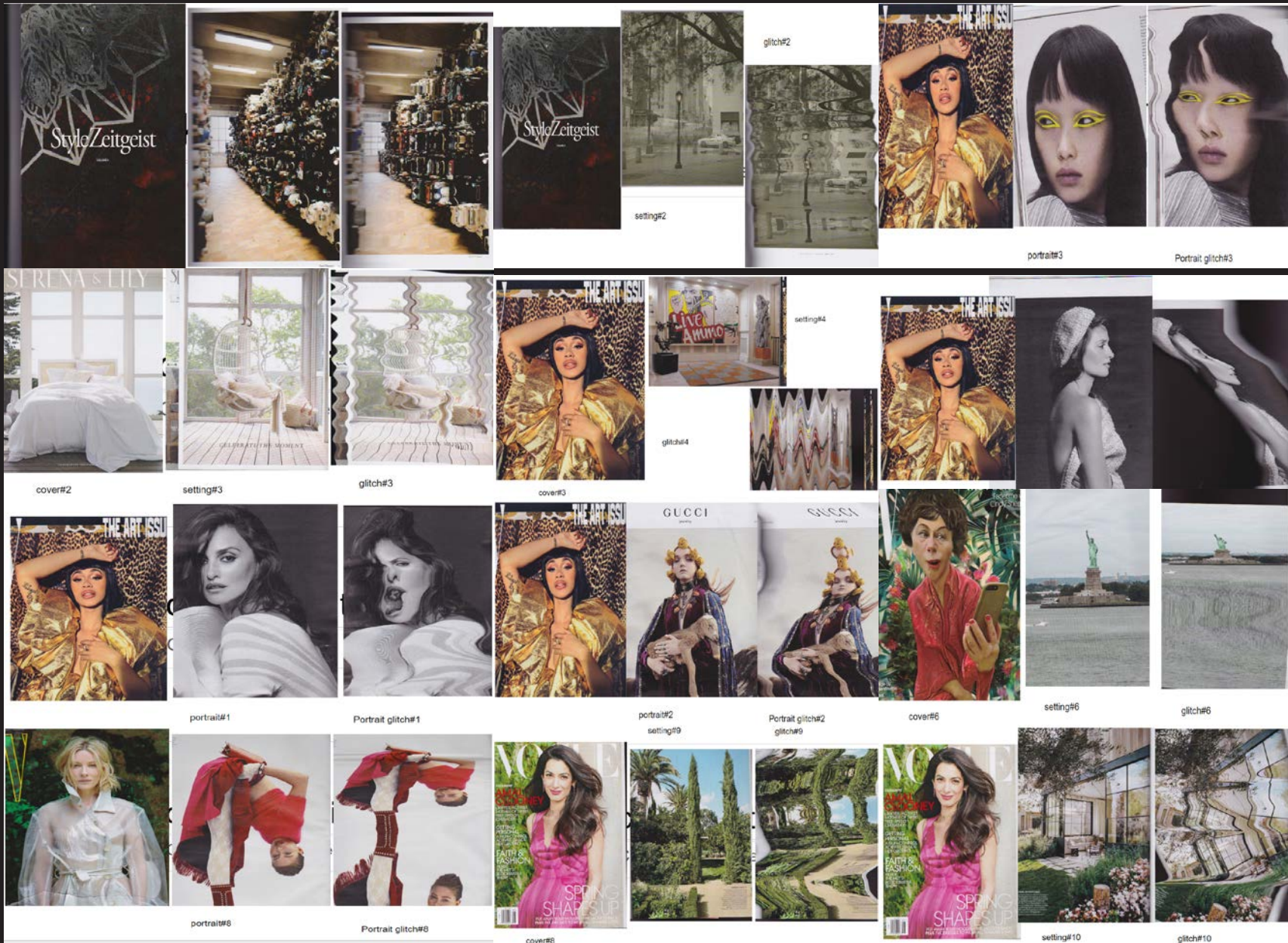
PROJECT...4

WANT TO PLAY A GAME?

In this project, we studied how to use the pen tool and brush tool to create a illustrated portrait,with a visually interesting background and typography.

RESEARCH

In this process, we went to the library and scanned portraits and places from magazines, and to make the portraits and places more interesting, we made them glitchy.



TYPOGRAPHY

Beijing

is
leveraging its commercial
and military might
to redraw the terms of
trade,
diplomacy and security,
challenging the liberal
democratic order.

I won't
go

into
your
world.

*itted with a secret weapon,
a glowing light-emitting diode
implant that will signal that the*

STAR

*a
is
c i v e*

We are taking this action

now

*the company and the reason
my are strong to keep ahead of
changing market conditions*

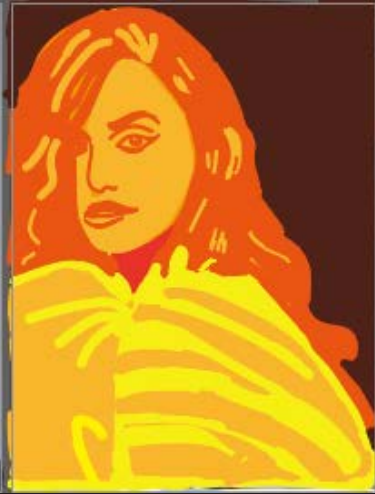
In our view
this is made-up

hysteria

anyway.

Typography: In this process, we tried to create interesting typographies for our final illustration.

ROUGH COMPS



1st DRAFT



I chose a grove image and a girl bending down image to create a visual of the girl is playing hide- and- seek in the grove.

I used the pen tool and the brush tool to make the grove and grass look realistic, with the different kind of strokes I used, it creates a light and airy vibe to the clouds and it makes the bosk look well defined.

But I realized the foreground looked too empty and it needed more details. The girl seemed to not relate space, so it's a little bit odd. Also the typography is too simple.

2nd DRAFT



In this draft, I tried to create a wooden sign to make the typography pop out, and make the whole page more interesting. And I tried to draw more grass around the girl as if she's hiding in the grass but what I had in mind didn't come through- it made no sense.

FINAL

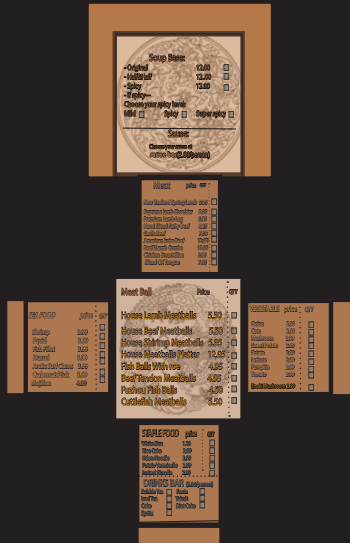


In the final page, I kept the wooden sign to make the page interesting, and removed useless grass, and added some shadow for the bosk and figure to give it depth.

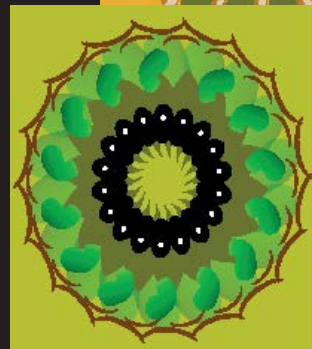
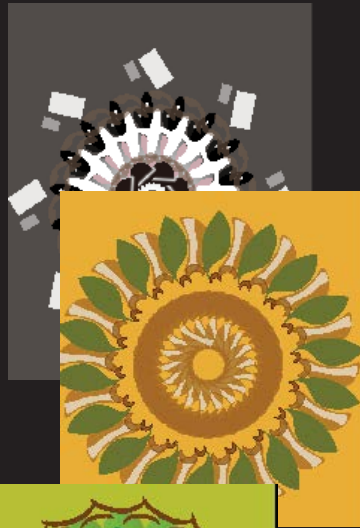
In last process, I was tried to illustrate the typography by using the brush tool, but doesn't really make sense, so I decided to use a font which make sense of video games.

Also the quote "where did everyone else go" is implying that this is a hide-and - seek game.

Thumbnail Card



Menu Project



Radial abstract symmetry



Currency System



Portrait Illustration

ACKNOWLEDGEMENT

yizhen1999@126.com



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